



PRESS RELEASE I, PARIS, 12 April 2010.

## THE BIENNALE DES ANTIQUAIRES 2010: A 25<sup>TH</sup> ANNIVERSARY EDITION DISTINGUISHED BY EXCELLENCE

Gathered together under the prestigious dome of the Grand Palais, from 15 to 22 September 2010, eighty antiques dealers and seven expert jewellers will be presenting their most beautiful masterpieces to the public.

Enhanced by a discreet and elegant interior design created by Patrick Bazanan and the Agence Decoral, the exhibitors, including 12 new names and 24 foreign galleries, are eager to celebrate the event's 25th anniversary.

Created in 1956 by the Syndicat National des Antiquaires (SNA - French National Union of Antique Dealers), the Biennale came into its own in 1962, the year that marked the first "Biennale Internationale des Antiquaires". Today presided over by Hervé Aaron, it brings together top internationally renowned antiques dealers and members of the SNA.

Collectors from all over the world will have the opportunity to discover exceptional pieces, ranging from archaeology to modern painting, through 17<sup>th</sup> to 20<sup>th</sup> century furniture, Asian arts and antique books.

The 25<sup>th</sup> Biennale des Antiquaires will make Paris the place to be for the art market this autumn 2010!

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## AN EVENT WITH A WEALTH OF FIRST-CLASS WORKS

Renowned for the quality and rarity of the works presented, the Biennale des Antiquaires makes Paris the place to be for the art market. To mark the event's 25th anniversary, the exhibitors have reserved their finest items for discerning collectors in each of their areas of expertise. An overview of some of the exceptional works on display.

All of the works, visuals and downloadable files can be found on the website [www.bdafrance.eu](http://www.bdafrance.eu), after registration in the press area.

### Asian arts



#### Decorated Buddha seated on the Naga Muchalinda

Green patina bronze with traces of gilt. Cambodia, Khmer Art, Angkor Wat School, 11<sup>th</sup> century. Height: 65 cm. Exceptional statue of Buddha in meditation, hands in *Dhyana* mudra (meditation posture), seated in the lotus position on a raised seat consisting of the coils of the Naga Muchalinda. Coiled three times around himself, Naga the serpent king lifts himself up to form – with the help of the hoods deployed from his seven heads – a mandorla designed to protect the enlightened Buddha against bad weather.

**Christian Deydier Gallery, stand P14**

### 18<sup>th</sup> century furniture



#### Rare set of seven mahogany chairs

Stamp of Georges Jacob. Late Louis XVI period. Height: 88 cm. Width: 47 cm. Depth: 46 cm. The bandeau-shaped back, made of mahogany and satinwood with ebony and boxwood fillets, is decorated with stunning small columns, crafted within a rectangular form. The seat is à *châssis*; circular-shaped, the apron is decorated with rosettes, the front legs are rounded, while the back legs are in the form of a sabre. Georges Jacob, who became Maître in 1765, worked for the Court. He was favoured by Marie-Antoinette and the King's brothers, the Comte de Provence who appointed him his "Ordinary Cabinetmaker" in 1781, and the Comte d'Artois along with the Prince de Condé.

**François Léage, stand N4**

## 20<sup>th</sup> century furniture and objects



### **Pair of stands by André Sornay, circa 1936**

Studded Douglas fir and stained solid beech. The Douglas fir leaf is scraped to remove the softest parts and then stained black. A final sanding step brings out the naturally orange-toned surface veins, while the dark shade remains visible in the hollows. The uprights are made of solid beech. Height: 69 cm. Width: 22 cm. Depth: 34.5 cm.

***Alain Marcelpoil Gallery, stand S18***



### **Orchid Vase, Eugène Feuillatre (1870-1916)**

Enamel on silver vase, gold cloisonné, representing an orange-hued orchid with a green leaf on a light background in a creamy white and pale green camaïeu. This Art Nouveau motif takes its inspiration from nature in the style of Japanese art. The enameller uses this cultivated flower, whose finely crafted petals add a sophisticated touch to the cloisonné technique.

Signature: Indented stamped seal beneath the enamel under the base

Date: around 1902

Height: 10 cm. Diameter: 5.5 cm

***Michel Giraud Gallery, stand N21***



### **Storage furniture, Pierre Chareau (1883-1950)**

Dated 1922, in amboyna burl with a rounded body at the sides, opening with two curved lateral doors above a row of pivoting drawers and a central drop front. Interior storage featuring small drawers with ivory handles. Original ivory and metal keys. Height: 170 cm. Width: 150 cm. Depth: 50 cm

***Marcilhac Gallery, stand N9***

## Modern painting



**Nicolas de Staël (1914 - 1955)**

***Fleurs blanches et jaunes***

Painted in Lagnes in 1953. Oil on canvas - Dimensions: 130 x 89 cm.

Signed on the bottom left. Signed, titled "Fleurs" and dated on the reverse.

***Applicat-Prazan Gallery, stand S32***



**Joan Mitchell**

***Untitled***

1964

Oil on canvas

77 3/4 x 81 7/8 inches (197.5 x 208 cm)

Signed *J. Mitchell* (on the reverse, lower right)

***L&M Arts LLC, stand S7***

## Fine Jewellery



**"Mojito" cocktail ring**

18-carat white gold ring set with 182 brilliant cut diamonds (approx. 1.57 ct), 1 cushion cut green tourmaline (approx. 24.56 ct), 1 citrine sculpted in the shape of a lemon (approx. 3 ct), 16 round cut tsavorites (approx. 1.56 ct), 120 round cut emeralds (approx. 1.01 ct), 8 marquise cut emeralds (approx. 0.61 ct) - **Ref. G34LP200**

***Piaget, stand P3***

## **SPRINGBOARD FOR THE BIENNALE: THE EXHIBITORS OF THE FUTURE GIVEN PRIDE OF PLACE**

Selected on the recommendation of the members of SNA's board of directors, up-and-coming dealers who have been running their own gallery for at least five years have been invited to exhibit their most interesting objects in a specially reserved area on the Grand Palais' *balcon d'honneur*. 25 objects in total will be chosen: 25 objects presented by the exhibitors of the future in tribute to the past 25 years of the Biennale. Following this selection, a prestigious sponsorship committee will be formed in which each member – a key player in the history and world of art – will choose their "favourite" object.

A detailed list of the objects in the "Springboard for the Biennale" project will be revealed on 5 May 2010.

## **THE SYNDICAT NATIONAL DES ANTIQUAIRES, AN ARDENT DEFENDER OF THE PROFESSION**

Key players on the art market, antique dealers are not mere intermediaries between the vendor and buyer. They are responsible for the transmission of culture, expertise and heritage. A real link between the work of art and the collector, the antique dealer is a passionate specialist who is recognised in their field, passes on their knowledge and guides the collector in their purchase. SNA's daily task is to defend all of these characteristics that distinguish the antiques profession.

In this respect, the Biennale des Antiquaires looks to be the spearhead for the profession, the ideal showcase for the exceptional wares that dealers can offer to an ever more demanding clientele.

Keen to uphold this criterion of excellence, the 25<sup>th</sup> Biennale des Antiquaires has chosen to present the best dealers in their fields. Eighty of them, including 24 from abroad, have been putting aside their finest pieces for many months now, with a view to creating a stand that will leave an impression.

## **LAST BUT NOT LEAST, THIS 25<sup>th</sup> YEAR WILL ALSO BE THE OCCASION TO ATTRIBUTE THE 10<sup>th</sup> SNA ART BOOK AWARD**

The SNA Art Book Award is celebrating its tenth anniversary this year. Initiated by the Syndicat National des Antiquaires' Cultural Commission chaired by Sabine Bourgey, this award is symbolic of the support provided by its members for the promotion of artistic heritage. It rewards the author of a French language work for their contribution to research and the spread of artistic heritage and the quality of their writing and layout. The prize-winner, designated by a prestigious jury of culture professionals and the public, will receive an € 8,000 cheque. The tenth SNA Art Book Award will be presented at the Biennale des antiquaires on the evening of 16 September.

## **PRACTICAL INFORMATION**

**Dates:** from 15 to 22 September 2010

**Times:** from 11 am to 8 pm, late-night opening until 10 pm on 16 and 21 September

**Private view:** Tuesday 14 September, from 2 pm to 11 pm

**Opening dinner:** Monday 13 September

At the end of this dinner, donations will be made to the Fondation Hôpitaux de Paris-Hôpitaux de France presided over by Mrs Jacques Chirac, along with the Institut National d'Histoire de l'Art

**Venue:** Grand Palais – Avenue Winston Churchill – 75008 Paris

**Organisation:** Syndicat National des Antiquaires – T. + 33 1 44 51 74 74

**Website:** [www.bdafrance.eu](http://www.bdafrance.eu)

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